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CHRYSTAL SANDER
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<https://www.chrystalsander.com/#musician>

LET'S PLAY!

Having played the saxophone since it was taller than I was, I now play local venues and give lessons in both saxophone and clarinet. When I compose or arrange, I often utilize MIDI technologies devices and am interested in projects to improve MIDI technology. My preferences are multi-genre including blues, jazz, big band, rock/pop, musicals, classical, and anything fun. Early influencers include Charlie Parker, Miles Davis, Mozart, Transiberian Orchestra, Cameron Mackintosh.

PROFESSIONAL EXPERIENCE

- 2023 – present: soundhaus (Saxophone)
- 2021 – 2026: The Defibrillators (Saxophone)
- 2013: Winds Of Spirit (Saxophone)
- 2005: Genesis Jazz Project (Saxophone)
- 2002: Compton Heights Concert Band (Saxophone)
- 1996 – 1998: Cape Girardeau Community Concert Band (Saxophone and Clarinet)
- 1991 – 1995: Southeast Missouri State University

CLASSICAL SOLO REPORTIORE INCLUDES

- Bozza, E. 1952. Improvisation et Caprice. Paris: Alphonse Leduc
- Creston, P. 1963. Concerto for Alto Saxophone and Orchestra. New York: G. Schirmer
- Ibert, J. 1932. Aria. Paris: Alphonse Leduc
- Maurice, P. 1960. Tableaux de Provence. Paris: Editions Henry Lemoine
 - i. Farandoulo Di Chatouno
 - ii. Consoun per ma Mio
 - iii. La Boumiano
 - iv. Dis Alyscamps L'amo Souspire
 - v. Lou Cabridan
- Muczynski, R. 1972. Sonata For Alto Saxophone and Piano. New York: G. Schirmer, Inc. □ Persichetti, V. 1973. Parable. Pennsylvania: Elkan-Vogel Inc

TEACHING CURRICULUM

- Customized per student
- Prescott, G. Hal Leonard Universal Methods
- Voxman, H. Selected Studies for Saxophone

EDUCATION

- Southeast Missouri State University

- Symphonic Wind Ensemble (Saxophone and Clarinet)
- University Concert Band (Saxophone)
- University Jazz Band (Saxophone)
- Lord of the Rings Concert Tour (Alto Clarinet)
- Community Music School Instructor (Saxophone and Clarinet)